

#8



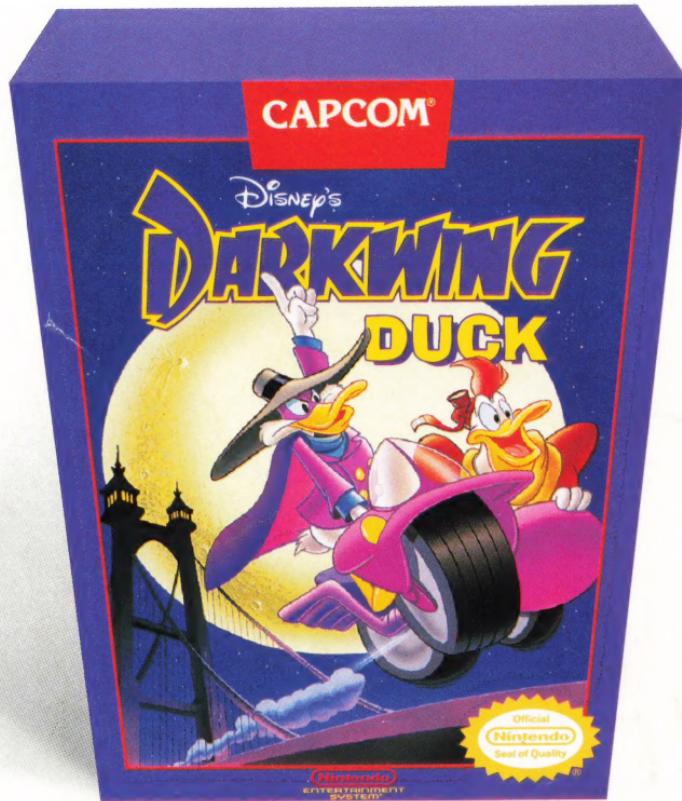
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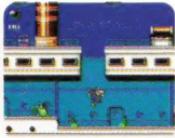
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Only one duck can quack this case.



Watch out for Steelbeak's flying eggs, or you'll be fried forever.



On Steelbeak's floating crime fortress, the danger comes in waves.



Better move fast, cause these turtles are anything but slow.

F.O.W.L. has turned St. Canard into one big crimefest. Darkwing Duck's mission: cook their goose for good. Easy? Not! He must first live through 7 dangerous levels where arch enemies like Steelbeak, Quackerjack and Mega Volt await. He can't do it without you. So stop flapping around and get on the case today.

CAPCOM

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Disney's
THE LITTLE
MERMAID

in THE HUNT FOR THE
RedHead DOWN UNDER

IS THAT
ALL THE
MEN?

AYE, YOUR HIGHNESS,
THE LAST OF 'EM'S
BEING LOADED INTO
THE LIFEBOATS.

GOOD.

ERIC! FOR
HEAVEN'S SAKE,
GET OFF OF
THERE!

SIT DOWN,
YE LANDLUBBING
BEANPOLE! YE'LL
CAPSIZE US!

BESIDES, DON'T YE KNOW
THE HIGHEST RANKIN' CREWMAN
ALWAYS GOES DOWN WITH
HIS SHIP?

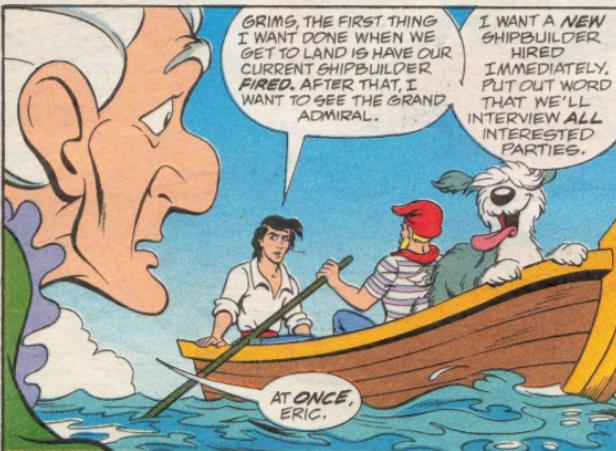
AN' NO ONE
RANKS HIGHER
THAN A PRINCE!

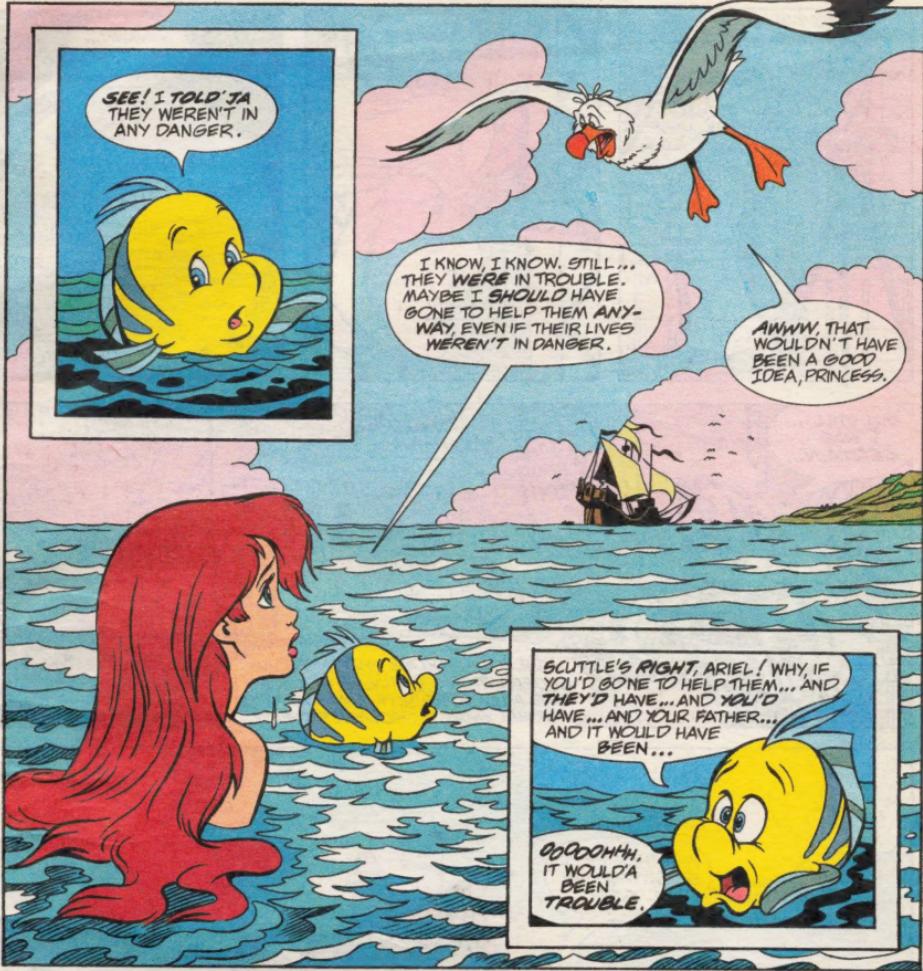
Colored by Jo Maughlin

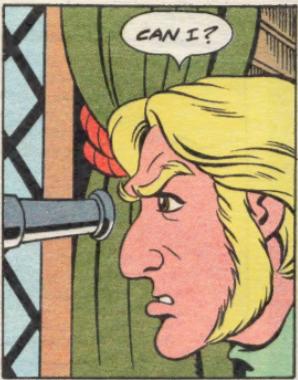
Penciled by Bill David Inked by Dave Hunt Lettered by Gaspar Saladino

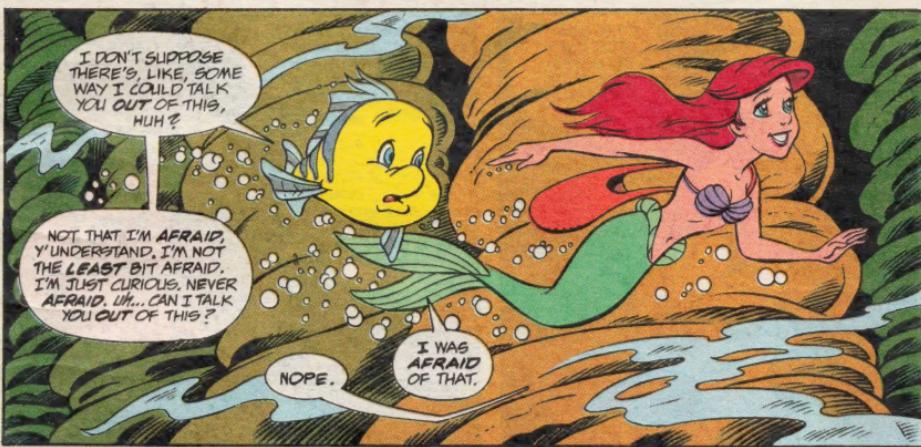
Written by Peter David Penciled by Bill David Inked by Dave Hunt Lettered by Gaspar Saladino

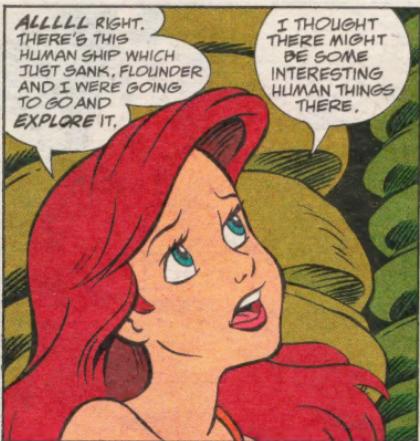
KJF013-1













IF YOU GRANT US THIS CONTRACT, I CAN GUARANTEE DELIVERY OF SIX NEW SHIPS BEFORE THE SUMMER, WITH NO SACRIFICE OF QUALITY.

THAT SOUNDS SUPERB, ERIC, ADMIRAL... WHAT DO YOU THINK?

I MUST ADMIT I AM MOST IMPRESSED. YOU MAKE A VERY CONVINCING ARGU-



EXCUSE ME. SCIENTIFIC PROGRESS COMING THROUGH.

WHAT THE BLAZES--?!

SIR! WE SHALL SEE ALL INTERESTED APPLICANTS IN DUE TIME! YOU CANNOT JUST BARGE IN--

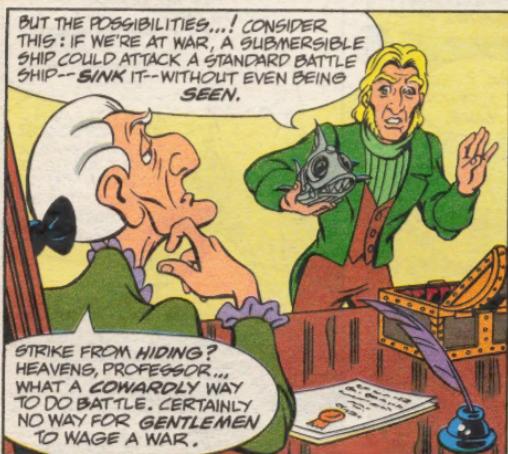
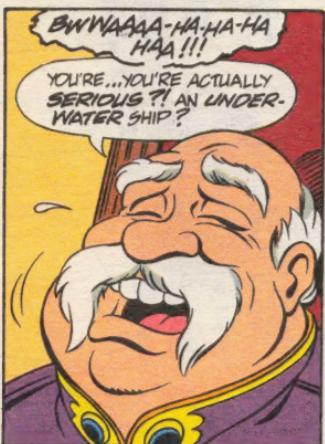
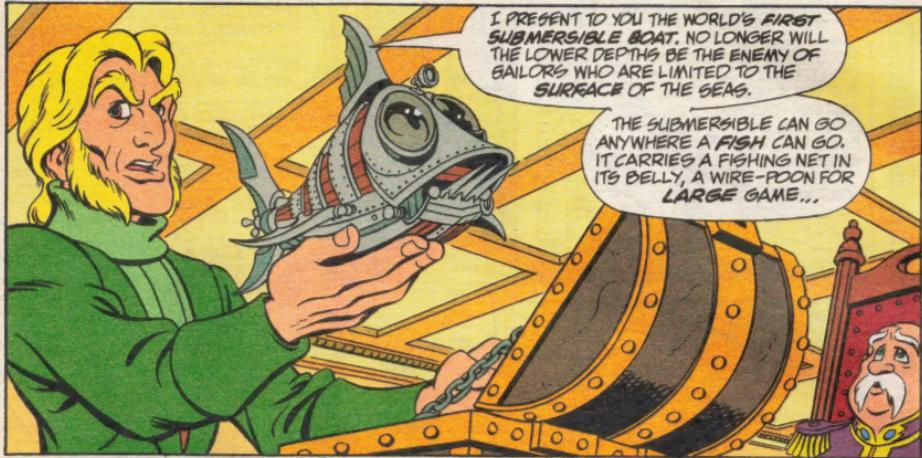


THE REASON I HAVE DONE SO IS BECAUSE MY TIME IS VALUABLE, AND I ASSUME YOURS IS AS WELL...

SO I SEE NO REASON TO WASTE ANY TIME WHILE BACKWARDS-THINKERS PRATTLE ON ABOUT OLD-FASHIONED SHIP DESIGNS.

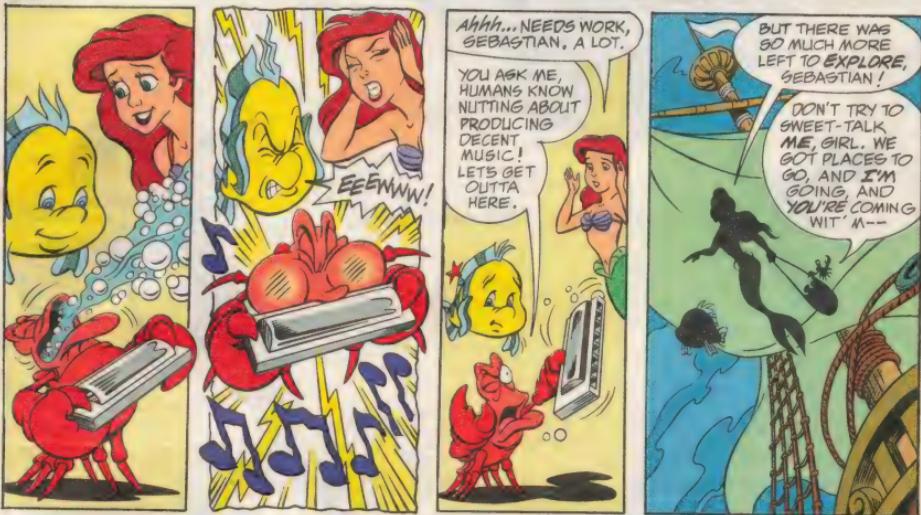
I, GENTLEMEN, AM PROFESSOR THERONIUS PAXX, AND I AM HERE TO SHOW YOU THE NEXT STEP IN NAUTICAL EVOLUTION.





















EXTRA!! EXTRA!!



SPECIAL



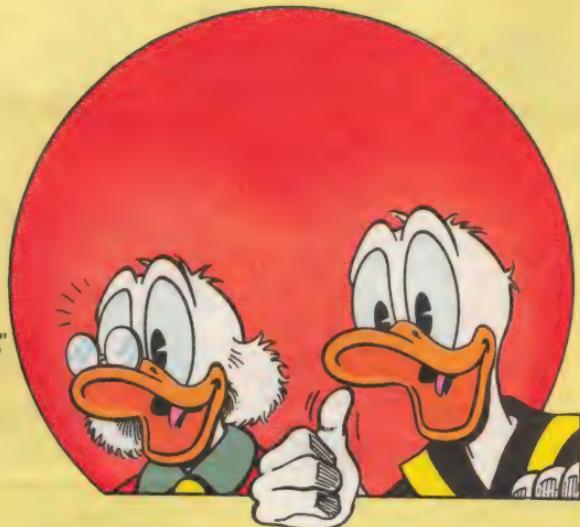
**Written and drawn by fan favorite
DON ROSA**

96
Pages

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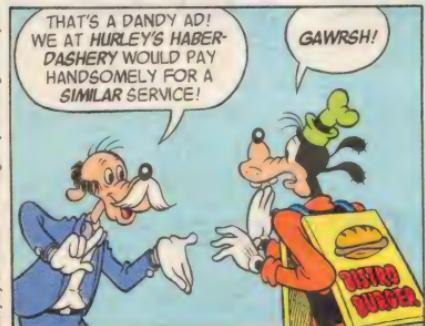
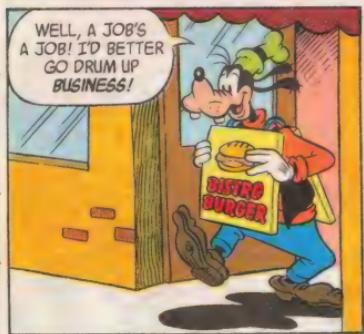
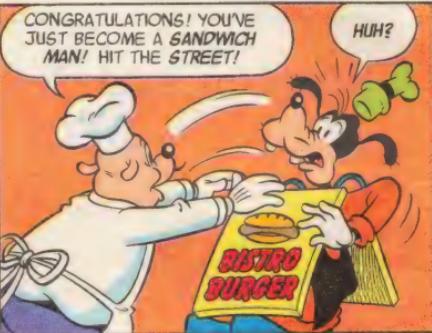


A Must for DUCK Fans!

Walt Disney's

GOOFY

in
CHAIRMAN
of the
BOARDS



Colored by Gaff

Lettered by David Cody Weiss

Art by Ferre

Dialogue by Bill Riling

Story by Jim Kenner

Illustration by David Cody Weiss

Art by Ferre

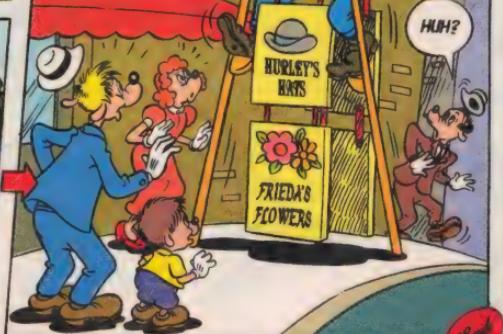
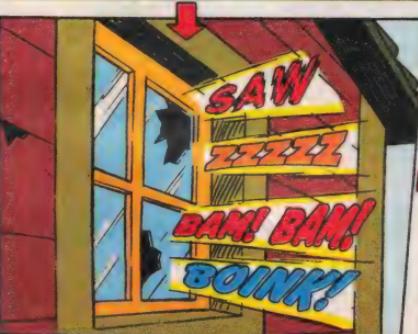
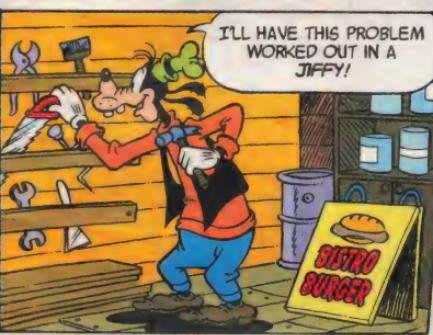
Dialogue by Bill Riling

Story by Jim Kenner

Illustration by David Cody Weiss

Art by Ferre

Dialogue by Bill Riling



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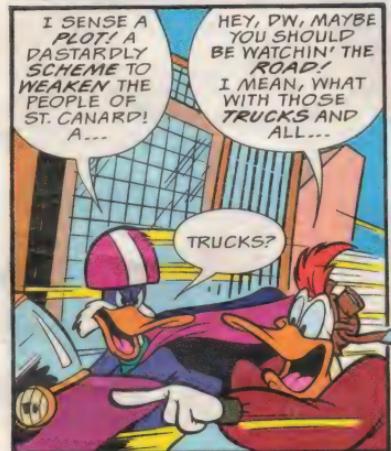
DARKWING DUCK™ in Salad Daze!



02 047-1

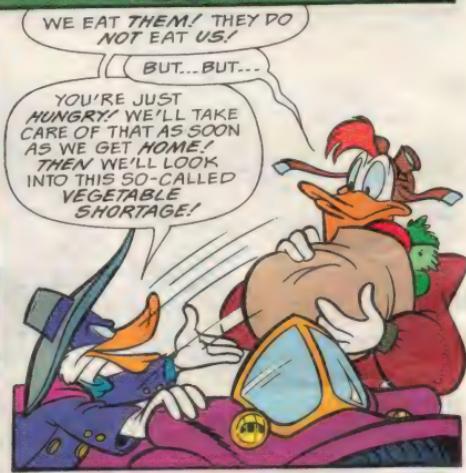


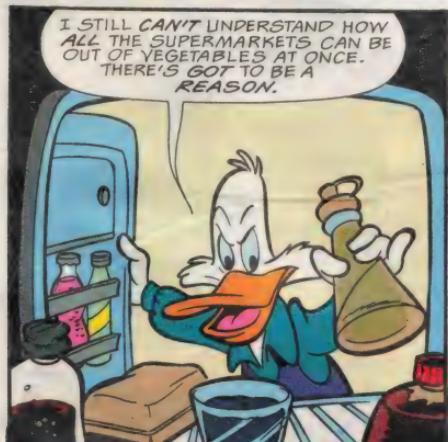
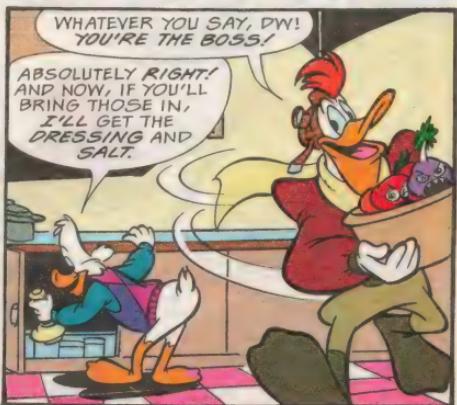






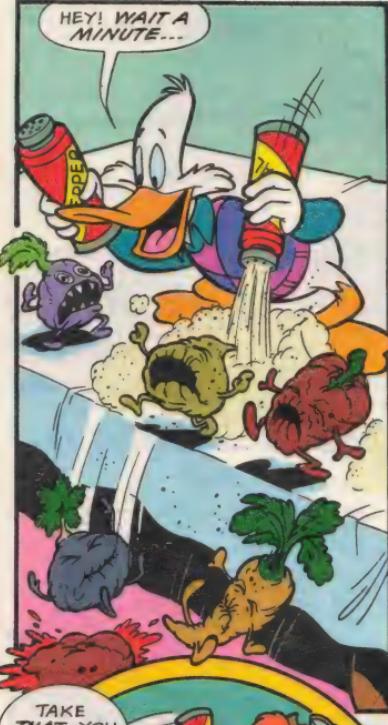


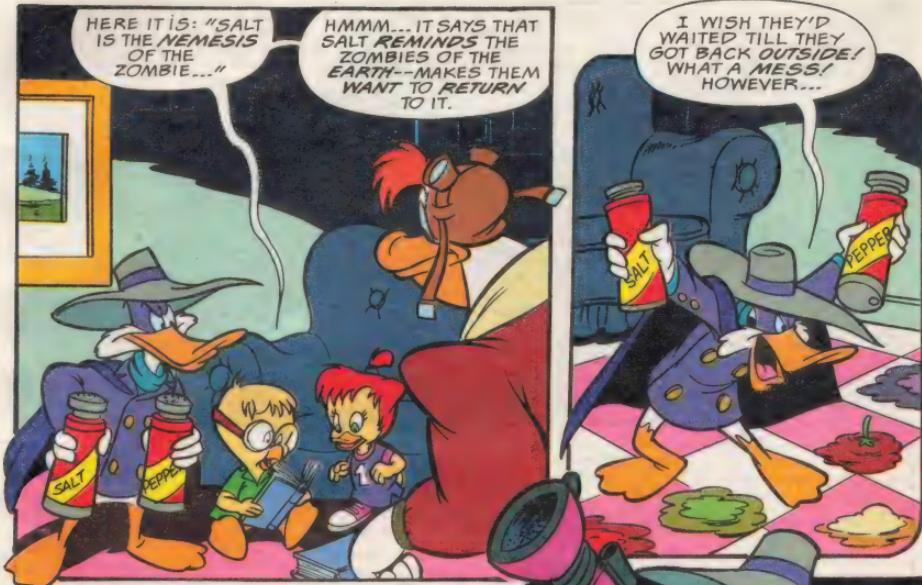




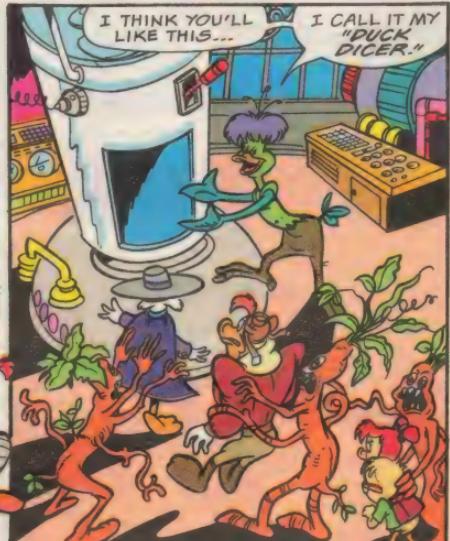






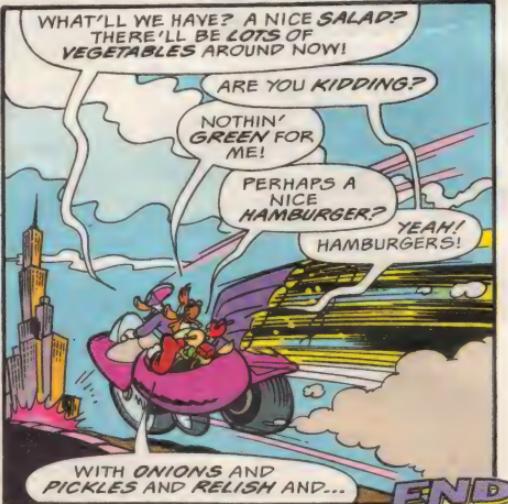
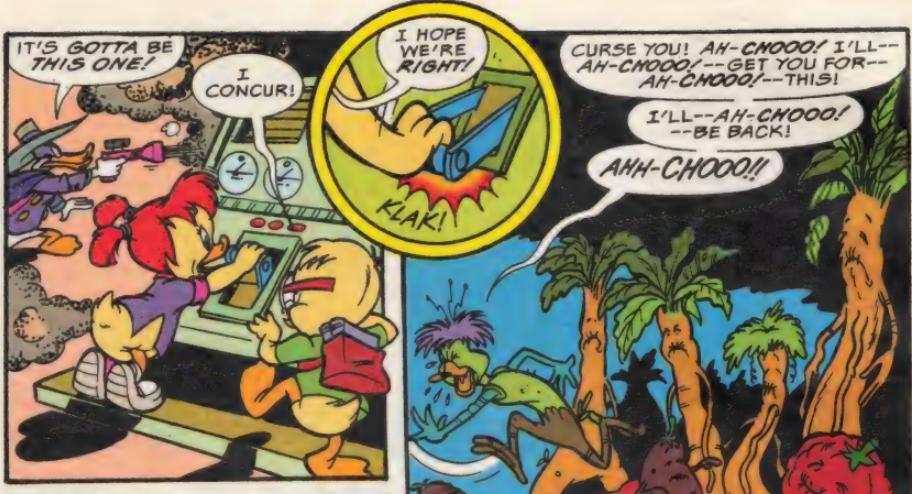














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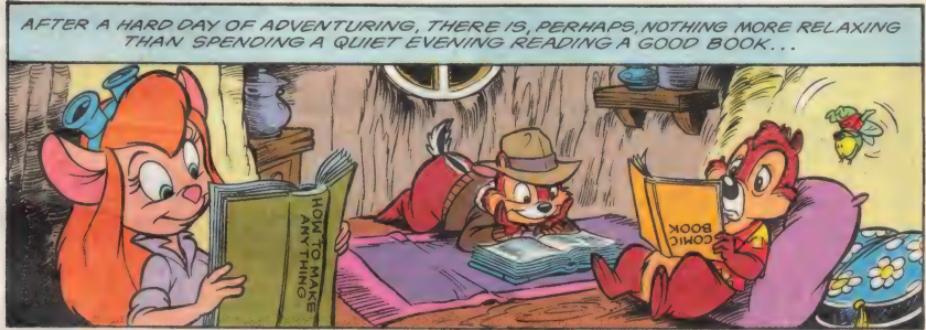
IN LIGHTS OUT!

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Colored by Michelle Wolfman

Lettered by Janice Chiang

Inked by Ruben Torreto



Written by Scott Salavedra Penciled by Hector Salavedra Colored by Michelle Wolfman















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COLOSSAL

CORRESPONDENCE

SEND TO: DISNEY COMICS, 500 SOUTH BUENA VISTA
STREET, BURBANK, CALIFORNIA 91521-6850

Dear *Colossal Comics*,

Please put in Baloo, Kit, Rebecca, Mickey, Minnie, Donald, Goofy, the Rescue Rangers, Peter Pan and The Little Mermaid.

Melanie Madigan
Newington, CT

What a list! Colossal is Disney's TV comic, so you'll see the TaleSpin gang, the Rangers, Ariel and Goofy. Mickey's in this issue's Goofy story. As to the others--probably not, but who knows what the future will bring?

* * *

Dear *Colossal Comics*,

I love your magazine. But I want to know: does *TaleSpin* take place in the 1920s?

Tim Van Alstine
Gurnee, IL

More like the '30s--but a '30s that never really existed, mixing fictional places and technologies with abandon.

* * *

Dear *Colossal Comics*,

First, I'd like to thank you very much for showing Darkwing Duck. Hope you're going to add all of the characters from the Disney Afternoon shows, be-

cause they're ALL fantastic! They all keep you occupied with fun and adventure.

As a 15-year-old, I still love cartoons and watch when I can. Cartoons give you many worlds of dreams and magic, the unexpected coming to life. (I keep my watching Disney a secret to most people--but still, certain people I know at school like *DuckTales* and *TaleSpin*, like I do.) One thing for sure, though, is that I would buy and collect *Colossal Comics* for some time!

Lucy Ushijima
Richmond, BC

P.S. Where can I find back issues?

Try your local comic-book shop. It'll be listed in the Yellow Pages under "Comics" or "Book Dealers."

* * *

Dear Mr. Seidman,

I have sincerely enjoyed the last couple issues of *Colossal Comics*. Overall, the stories that have appeared in *CC* have been wonderful!

I want especially to commend the artists and writers for their efforts to incorporate suggestions from their readers into their stories. The desire to give us the characters and plots we like is much appreciated. Thanks to all involved for their "user-friendliness."

I hope the following comments will be helpful.

The Darkwing Duck stories so far have not explored DW's soft side--which to me means we aren't seeing the whole man. Where's *Drake Mallard*?

I am primarily a Disney Duck fan. At this point, I have never read Rescue Rangers or TaleSpin stories. Out of the fear of bypassing great artists or stories, I have a couple times started a non-Duck story, but after a few panels, I am so confused I give up. I don't know the characters or plots. (I'm sure there are other Disney fans who feel the same frustration, but over the Ducks.)

Nevertheless, I would read *any* story if it featured cameos by characters from the Duck universe. Could a St. Canard villain suddenly show up in Cape Suzette? Could we see other tie-ins? "Crossing over" would help us get to know the other characters' "worlds"--maybe it would even encourage us to take the plunge and watch *their* shows!

Will the more established Duck artists such as Don Rosa and William Van Horn ever do stories for *Disney Adventures* or *Colossal Comics*? Or is this avenue "below" them? I would read *any* story Don Rosa does--even if it were one starring the Rescue Rangers, my least favorite.

The biggest gripe that I have with Disney Comics is that they end too soon. "Turnabout is F.O.W.L. Play!" should have been another 10 pages long. Your in-jokes leave me in stitches, your characters leave me with a greater respect for *all* people--those with bills and those without.

Thank you for your dedicated support to my life-long love of the Duck mythology. And here's to the '90s--the golden age of Disney Comics!

Vanessa Dickey
Omaha, NE

Wow! Quite a letter. To answer some of your questions:

*Right now, we have no plans for William Van Horn or Don Rosa to contribute to *Colossal Comics* or *Disney Adventures*. But you may see their work from time to time in *Donald Duck Adventures* and *Uncle Scrooge*.*

*We don't like mixing characters from different series, except on covers. *Darkwing Duck* and *TaleSpin* stories take place decades apart; the *Rescue Rangers* live among humans, while *TaleSpin* takes place among human-size animals; *Darkwing Duck* stories are parodies of super-hero and spy clichés, while *Goof Troop* is a suburban sitcom. They really don't mix.*

I'm glad that you like our work, though. Stick around; we've got surprises in store.

* * *

*Next issue offers up our usual series--*The Little Mermaid*, *TaleSpin*, *Rescue Rangers*, *Goofy* and *Darkwing Duck*--plus a new *DuckTales* adventure!*

Be here, okay?

David Seidman
Editor

* * *

*The stories in this issue originally appeared in *Disney Adventures* (comics editors: Mary Wolfman and Heidi MacDonald), *Chip 'n' Dale Rescue Rangers* and *The Little Mermaid* (editor: David Seidman) and *Mickey Mouse Adventures* (editor: David Cody Weiss).*

The cover was pencilled by Laureen Burger, inked by Brian Garvey and colored by Cris Palomino, from a concept by Lee Nordling.

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Each consecutively numbered monthly issue contains five stories, will be square bound with stiff covers on quality paper, over-sized at 8½" x 11" and beautifully computer colored.

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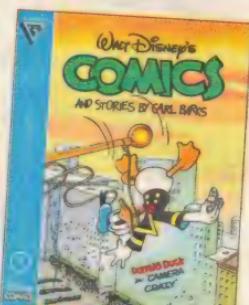
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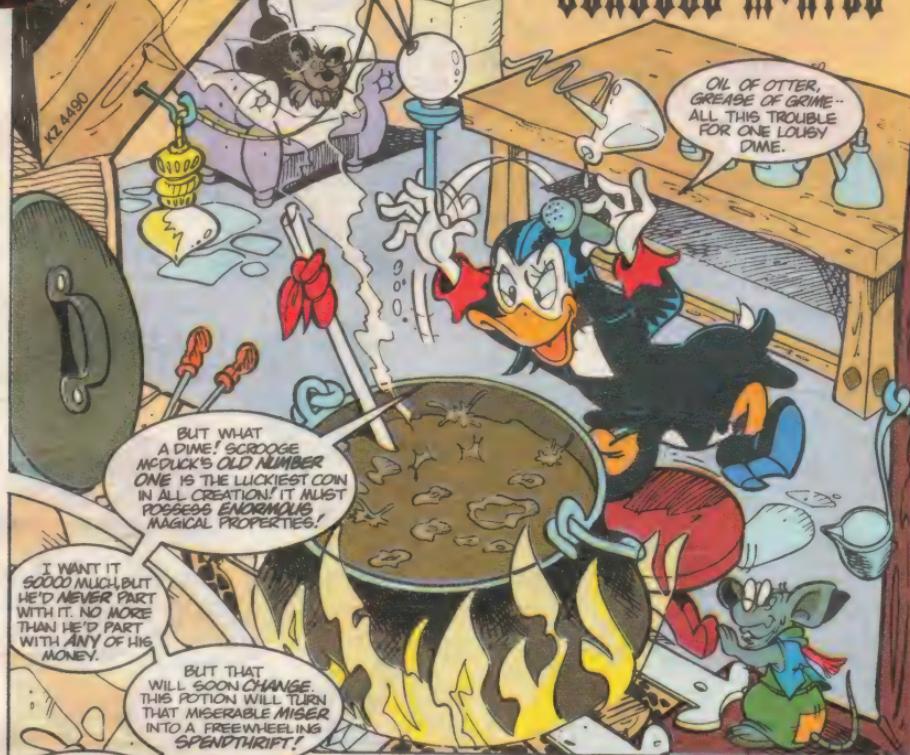
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Disney's **DuckTales**

DR. DUCK and SCROOGE MCHYDE

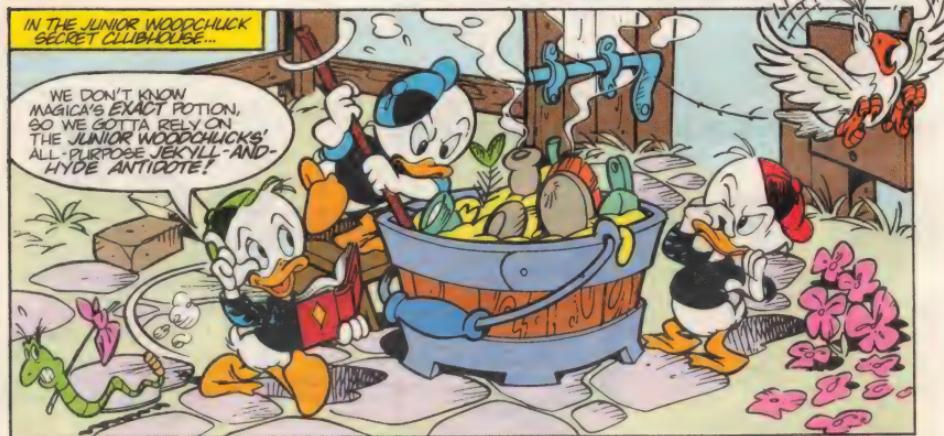
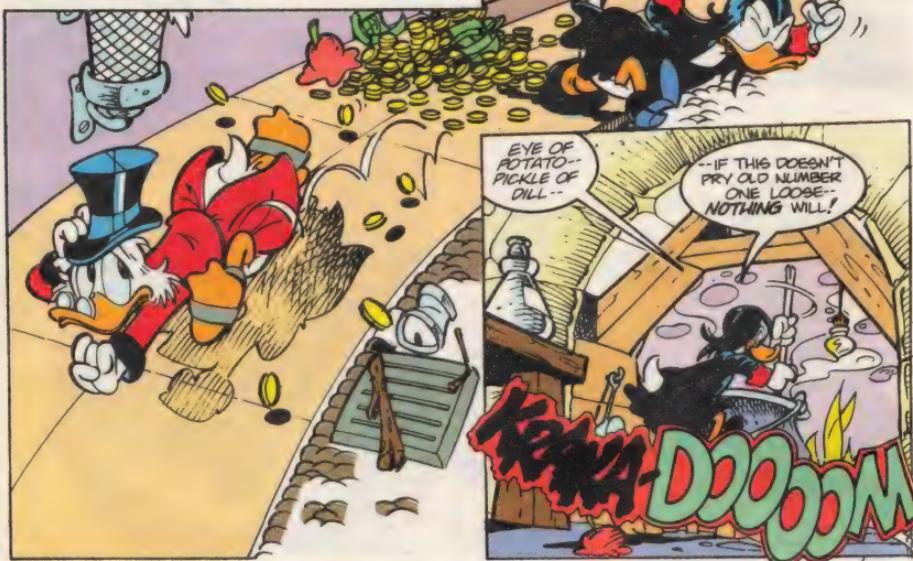


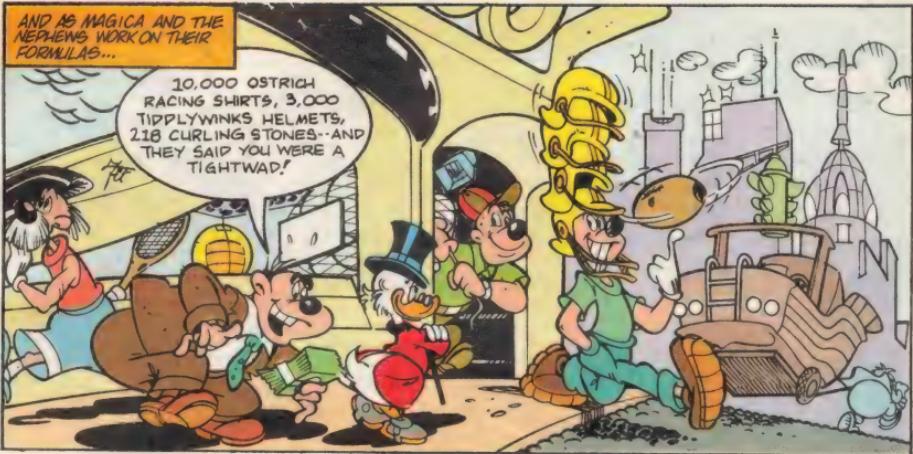
Written by Buzz Dixon Art by Paolo Mattiura

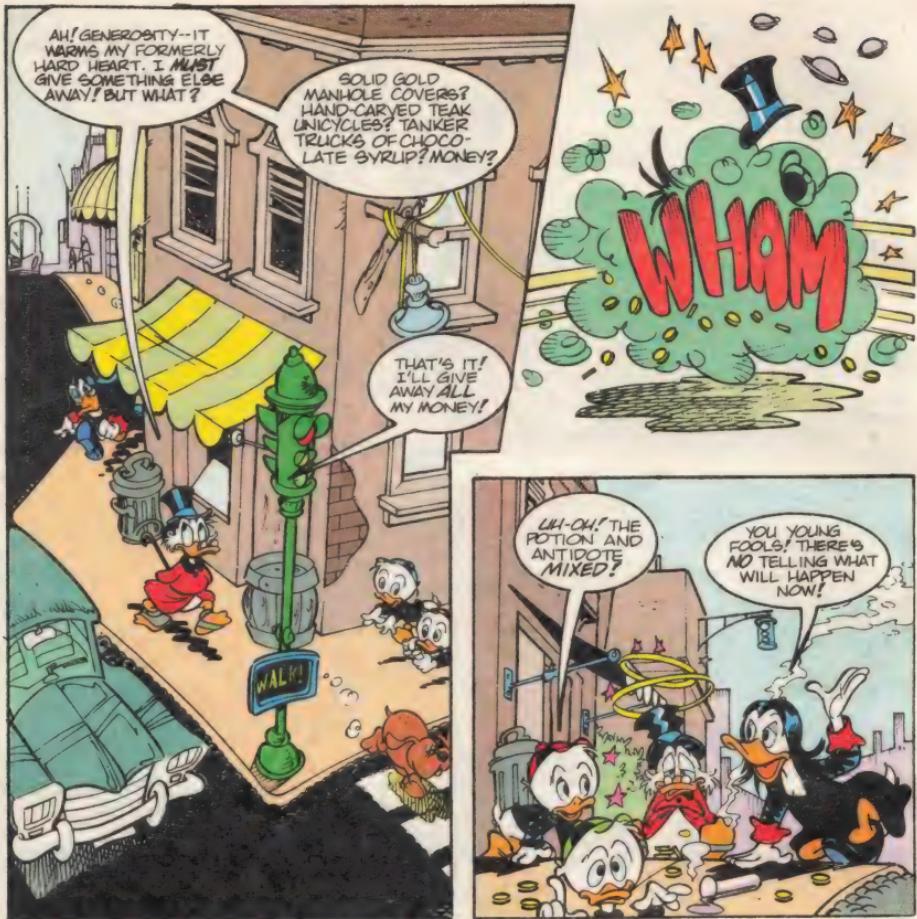
Lettered by Dan Nakroski Colored by Janice Parker

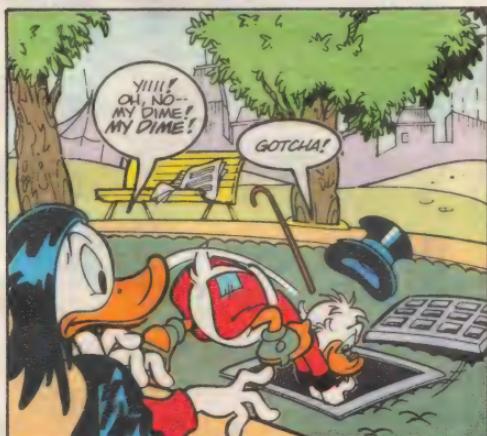
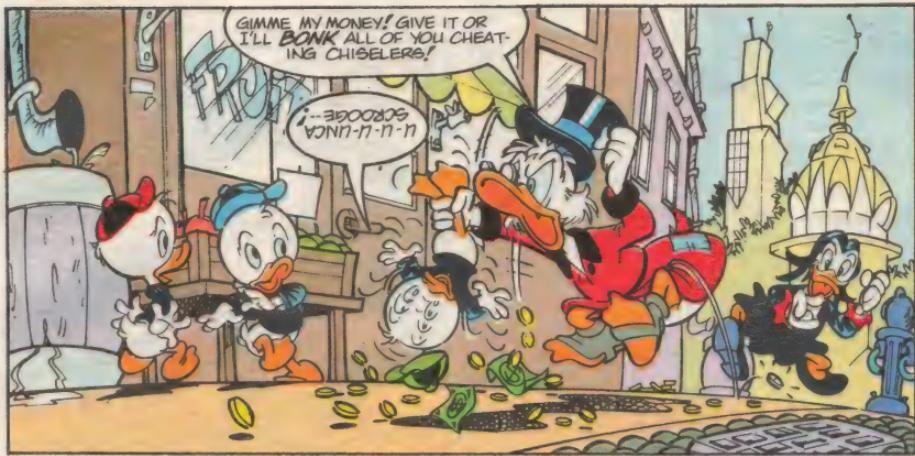


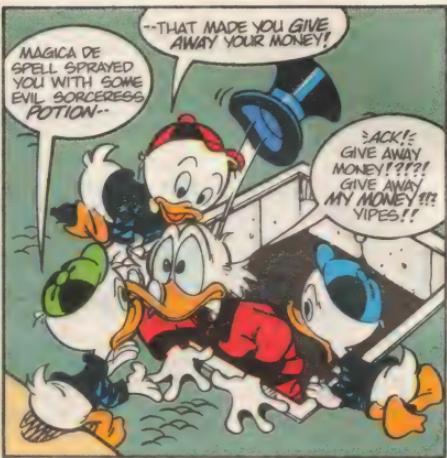












REBECCA IS HAVING A LITTLE PROBLEM, BUT NOT HALF THE PROBLEM BALOO IS GOING TO HAVE IF HE DOESN'T WAKE UP!

LADY, JUST GIVE ME DA PURSE!

LET GO, YOU LITTLE RAT!

BALOO! HELP ME!

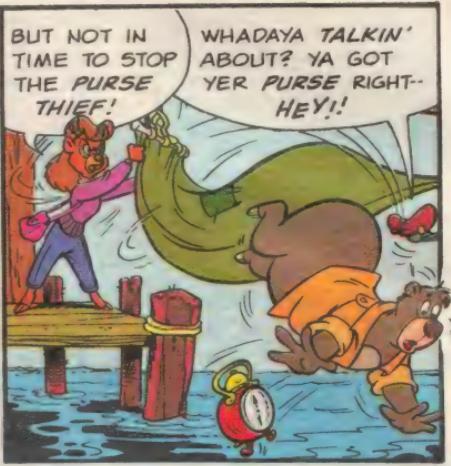
WRITER CHERIE WILKERSON ARTIST COSME QUARTIERICARLOS VALENTI LETTERING JOHN CLARK COLORING TOM LUTH

"KUNG FU MISTRESS"

TALESPIIN™

BALOOOOO!
WAKE UP!

RUNNNNG!
YAWWWNN!
IS IT TIME TO
GET UP
ALREADY?



REBECCA RETURNS FROM HER FIRST LESSON...

WOW, MIZ CUNNINGHAM! YOU LOOK AWESOME!

NO ONE IN PAJAMAS LOOKS AWESOME, KIT.



PAJAMAS, HUH?
WELL, TAKE THIS!
HEE-YAAA!!

YA
MISSIED
ME!

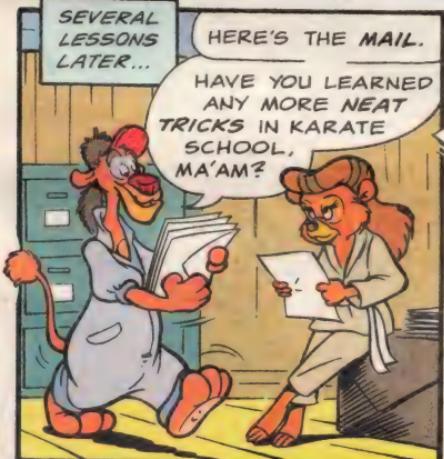
HEY! MY HAT!
AND THAT'S JUST THE BEGINNING!



SEVERAL LESSONS LATER...

HERE'S THE MAIL.

HAVE YOU LEARNED ANY MORE NEAT TRICKS IN KARATE SCHOOL, MA'AM?

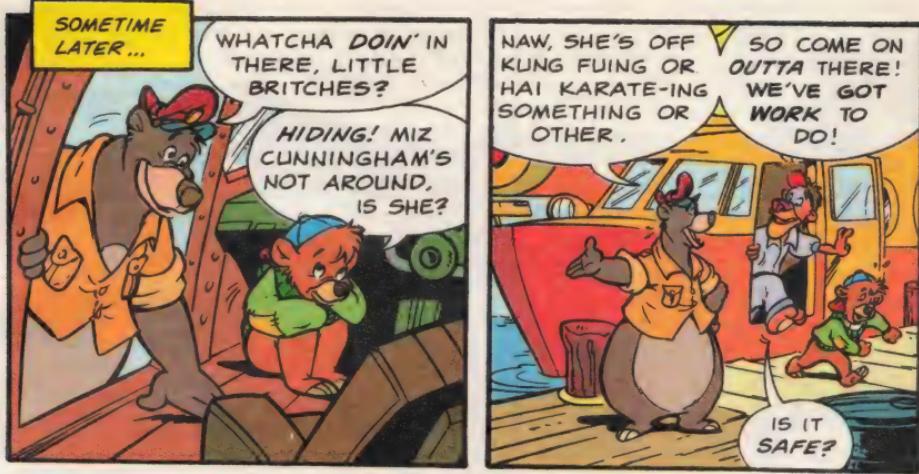


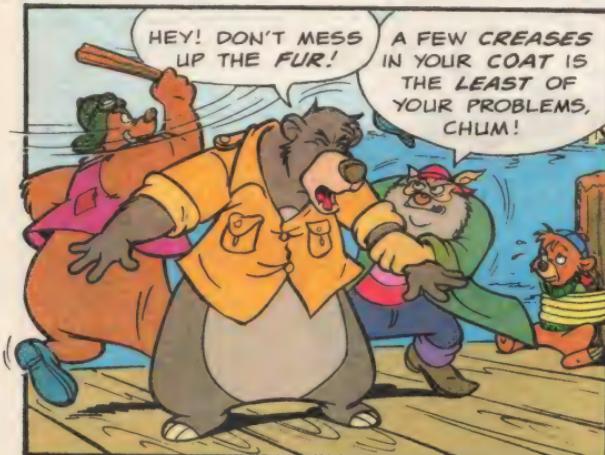
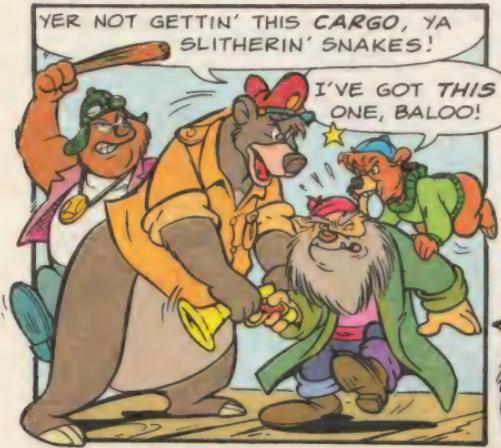
HEE-YAAAAA!

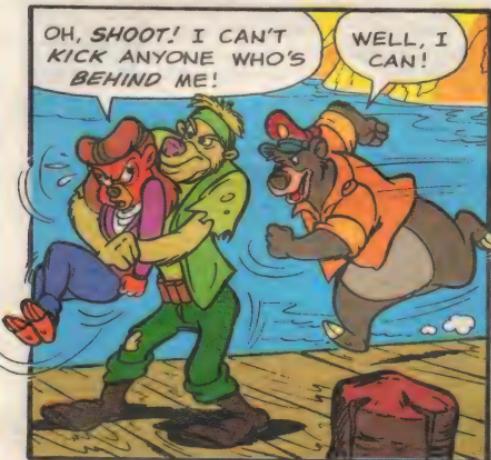
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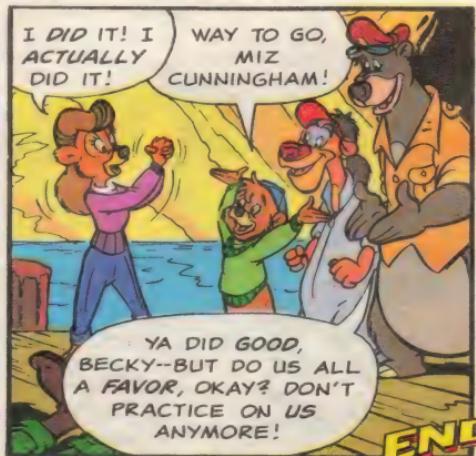












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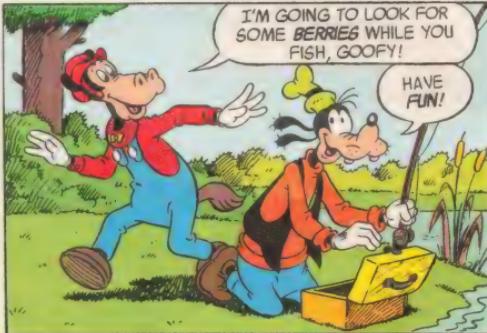
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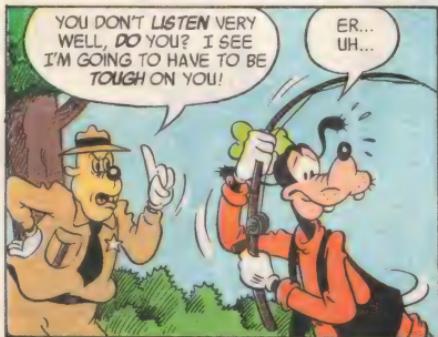
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COSTLY CATCH

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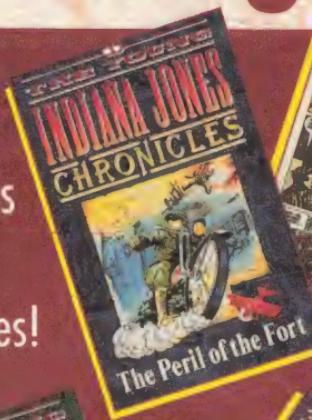
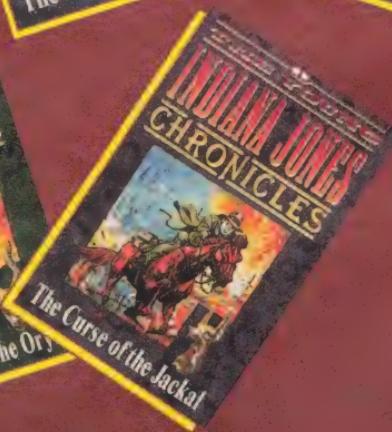
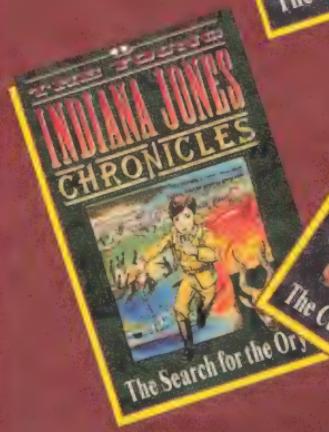
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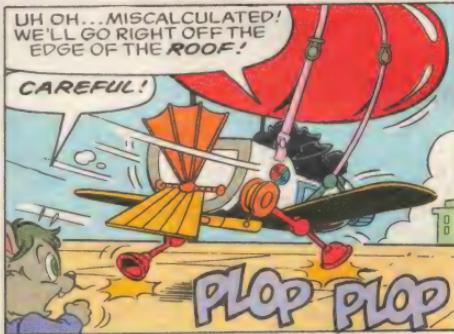
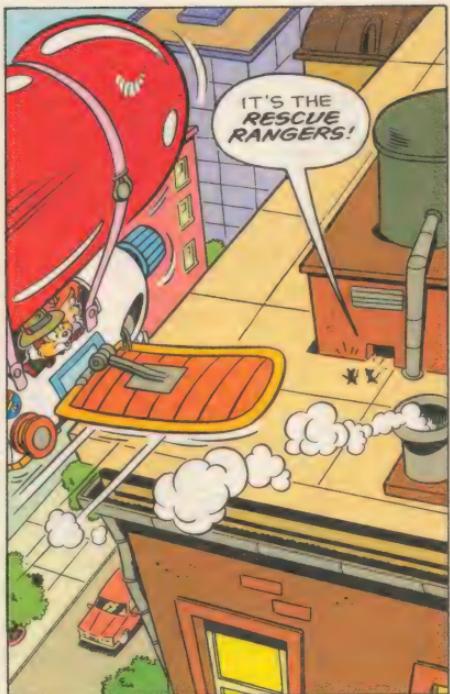


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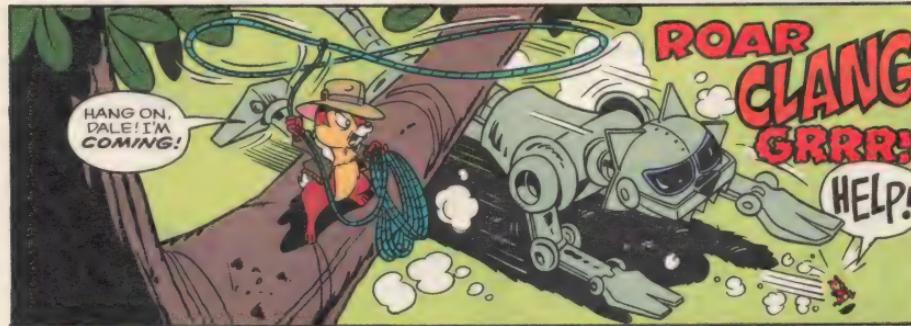
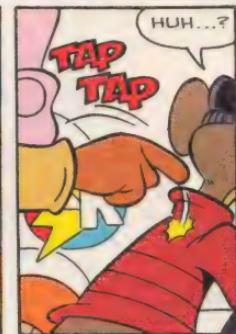


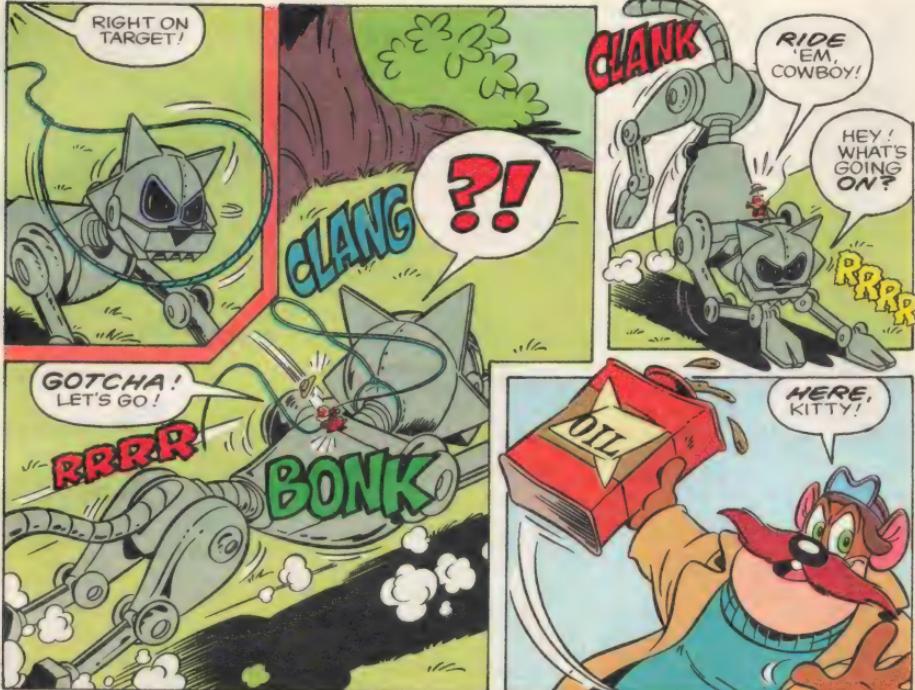


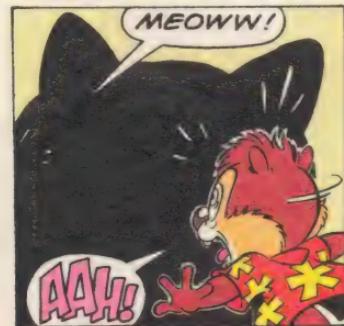












PROLOGUE

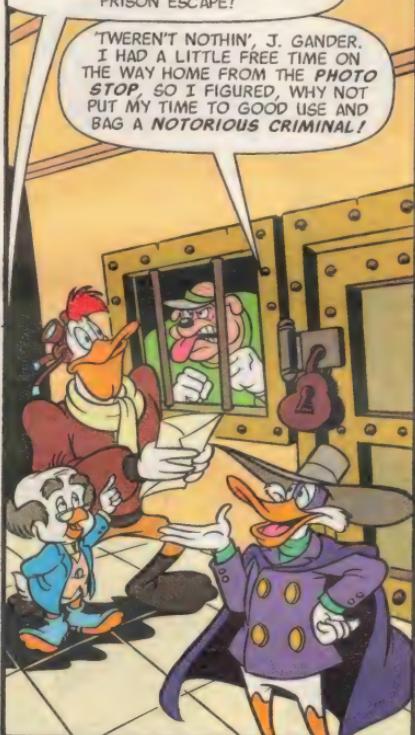
SHUSH OWES YOU GREAT THANKS, DARKWING DUCK--



JZ 065-1

--YOU APPREHENDED THE MENTONE MANGLER WITHIN HOURS OF HIS PRISON ESCAPE!

TWEREN'T NOTHIN', J. GANDER. I HAD A LITTLE FREE TIME ON THE WAY HOME FROM THE PHOTO STOP, SO I FIGURED, WHY NOT PUT MY TIME TO GOOD USE AND BAG A NOTORIOUS CRIMINAL!



WE SURE WERE LUCKY, EH, D.W.? WHAT WITH THE MANGLER ROBBING THE PHOTO STOP RIGHT WHEN WE WERE LEAVING WITH OUR PICTURES!

SHHH! LAUNCHPAD! NO ONE NEEDS TO KNOW THAT PART OF THE STORY!



DID YOU SAY SOMETHING, DARKWING...?

ER--I WAS SAYING SHUSH CAN COUNT ON ME TO FIND ITS FLEEING FELONS ANYTIME!



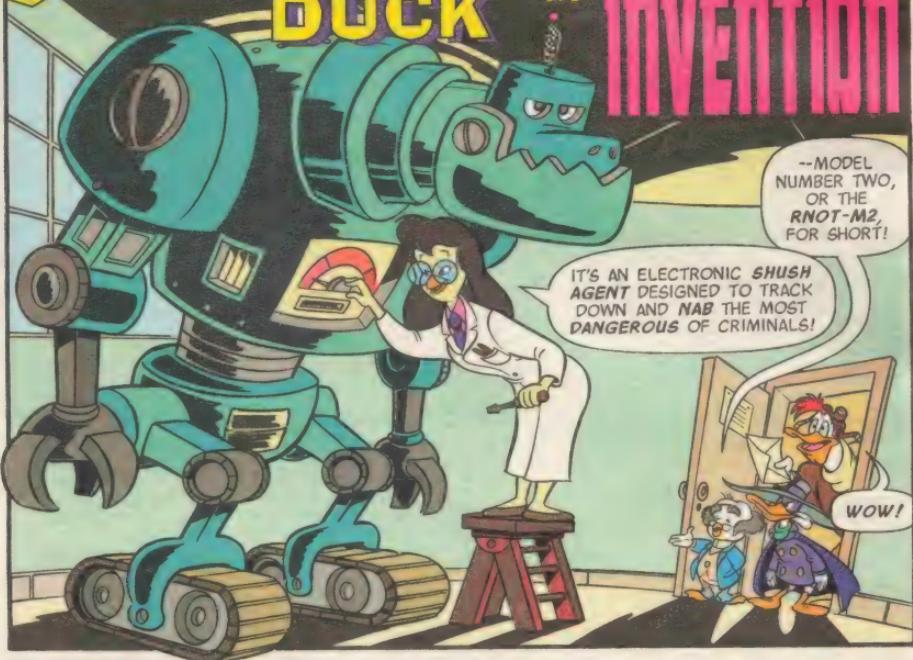
WELL, THAT WON'T BE NECESSARY ONCE DR. SARA BELLUM COMPLETES HER WORK ON OUR ROBO NABBING OPERATIVE TECHNOLOGY--

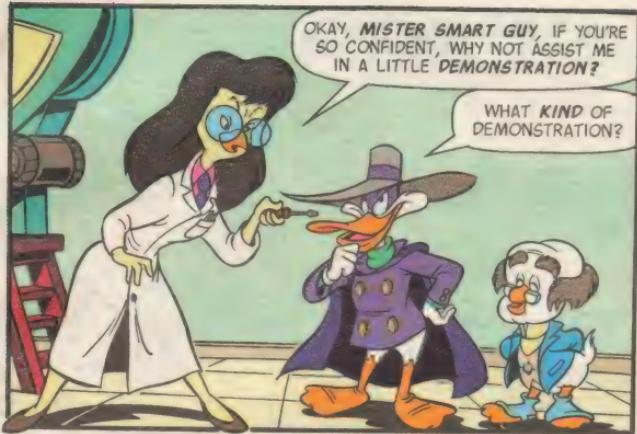
Written by Brian Swellin and Kevin Campbell
Pencilled by Cosme Quartarini and Kevin Campbell
Colored by David Cody Weiss
Inked by Ruben Torreiro

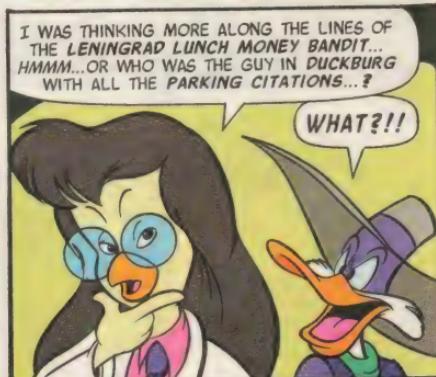
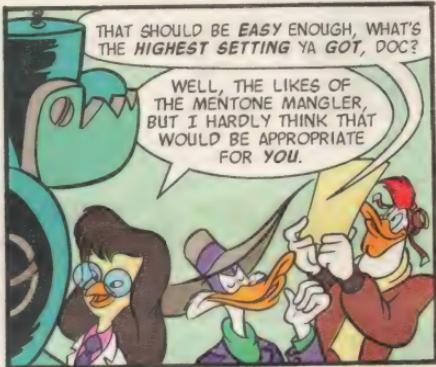
Colored by Valerie Dal Ciele

DARKWING DUCK

IN
SARA'S
INVENTION







J. GANDER, WOULD YOU BE SO KIND AS TO REMIND THE "GOOD DOCTOR" WHO CAUGHT AND DELIVERED THE MENTONE MANGLER TO SHUSH JUST MOMENTS AGO!

IT'S TRUE, DOCTOR BELLUM, DARKWING DUCK WAS MOST CERTAINLY A MATCH FOR THE MANGLER HIMSELF.

WELL,
IF YOU SAY
SO.

TO THE TESTING ROOM!

READY WHEN
YOU ARE!

SOON...

WE'LL WATCH SAFELY FROM UP HERE.

IF IT GETS TOO TOUGH FOR YOU, LET ME KNOW.

NOT
LIKELY!

WHAT KIND OF "TEST ROOM" IS THIS, ANYWAY?

IT IS A BASEMENT. DOCTOR BELLUM BLEW UP THE TEST ROOM TESTING THE RNOT-M1!

THAT PLACE WAS
A DEATH TRAP! I'M
SURPRISED IT LASTED
AS LONG AS IT DID!

CAN WE GET
ON WITH THIS?
I'VE GOT TO GET
GOING SOON...

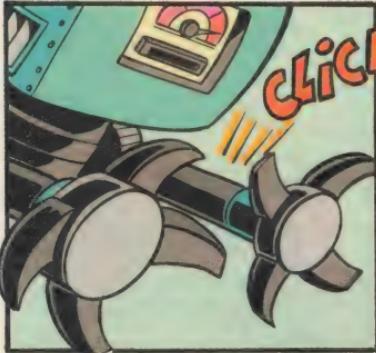
OKEY-DOKEY! RNOT-M2
ACTIVATED!

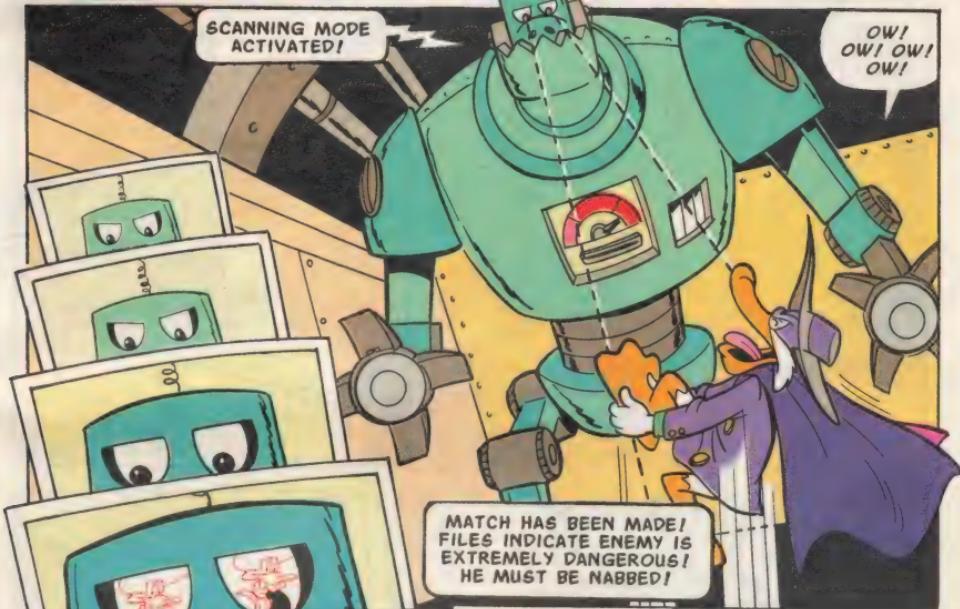
RNOT-M2
FUNCTIONAL!

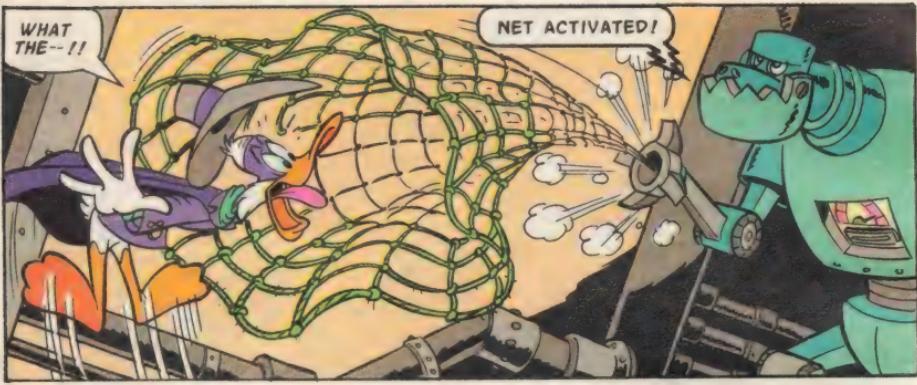
OOH, I'M SCARED.

CLICK!

PING







I AM THE
TERROR THAT FLAPS
IN THE NIGHT!

SCANNING!

GLITCH OF JUSTICE
IN THE PROGRAM
OF CRIME!! I...

... AM STANDING
OVER HERE,
BOLT-BRAIN!

CRASH!

WAY TA GO, D.W.!

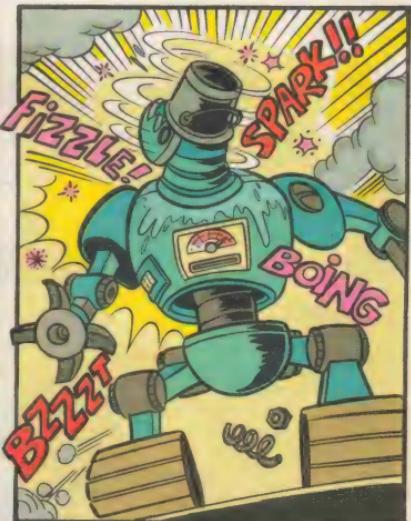
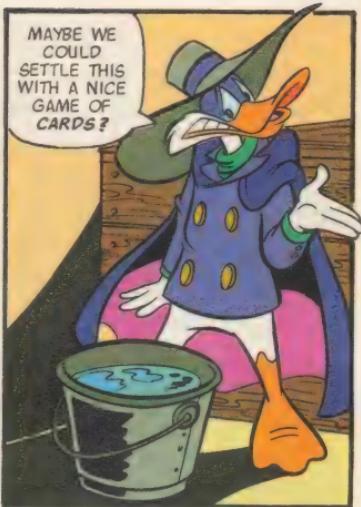
IT'S NOT
OVER YET...

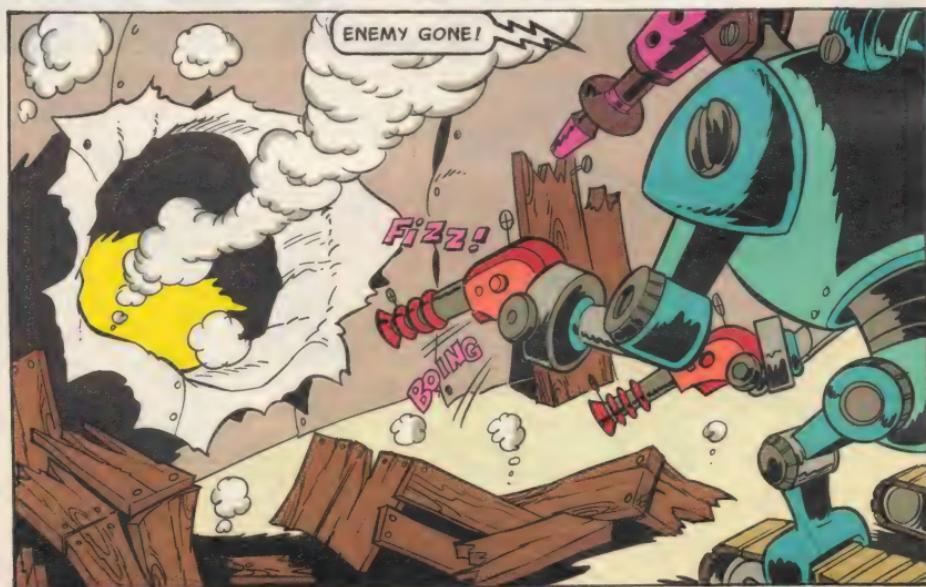
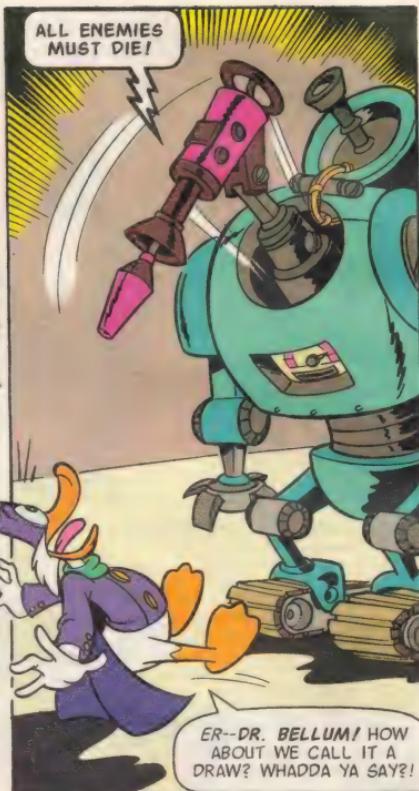
"...THE RNOT-M2 IS
LOADED WITH THE
LATEST WEAPONS..."

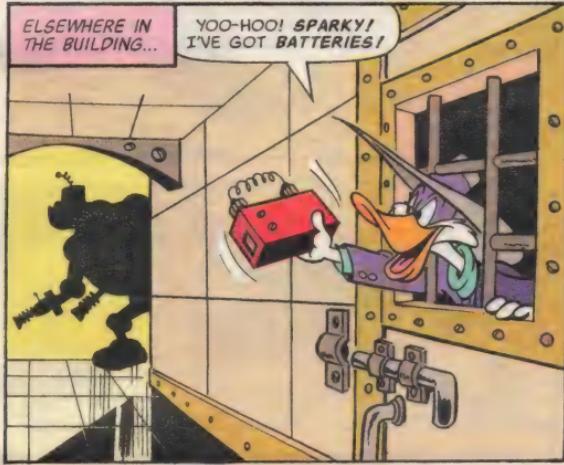
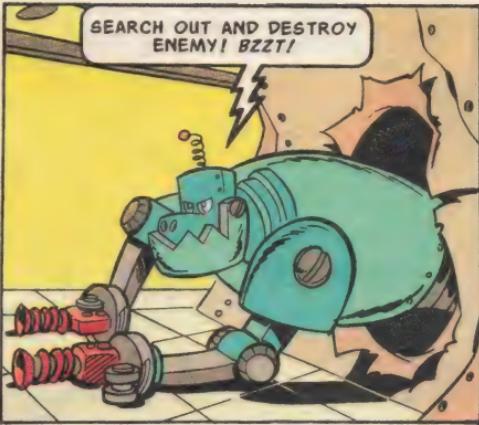
KNOCKOUT
DARTS READY
AND AIMED!













IS THAT A DAGGER
I SEE BEFORE ME,
OR WHAT?

ENEMY CAN NOT ESCAPE!
BZZT! SCANNING MODE
ACTIVATED!

ALL ENEMIES MUST
BE DESTROYED!

GEEZ!
EVERYONE'S A
CRITIC!

MATCH HAS BEEN MADE!

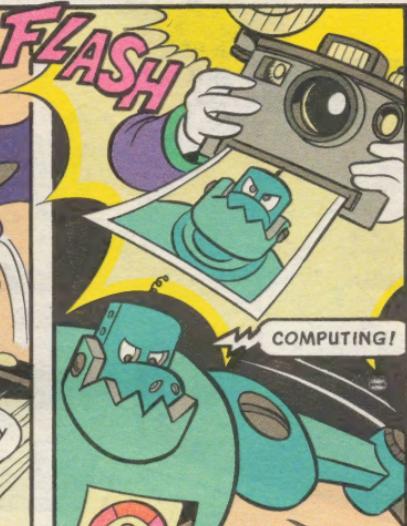
BLAM

BLAM

BLAM



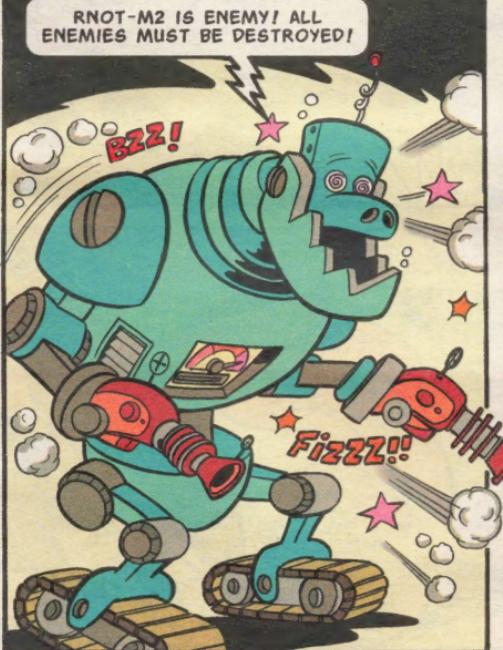
COOL BEANS! DARKWING DUCK TO THE RESCUE!



I THINK YOU'RE
ABOUT TO BECOME
YOUR OWN WORST
ENEMY, TIN-HEAD!

COMPUTING!

RNOT-M2 IS ENEMY! ALL
ENEMIES MUST BE DESTROYED!



LATER, AT SHUSH...

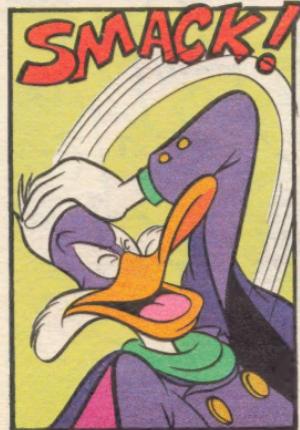
SHUSH OWES YOU GREAT THANKS,
DARKWING!

TWEREN'T NOTHIN', J.
GANDER...

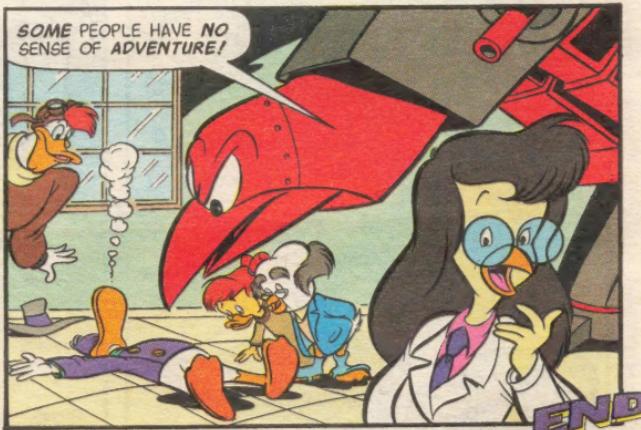
MY
BABY!



I PRESENT TO
YOU THE RNOT-M
THREE!

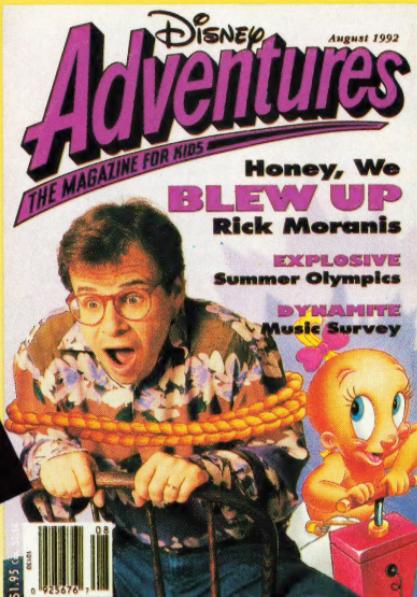


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START HERE

AND FILL IN THE BLANKS.

1.

FIRST
YOU
F-D
IT.

3. THEN
YOU
A-
IT.

2. THEN
YOU
L-
IT.

THEN YOU
S-O-
IT.

7. THEN YOU
J-I-T.

4.

5.

THEM
YOU
U-
IT.

9.

THEN
YOU
L-C
IT.

10.

THEN
YOU
P-
IT.
P-
IT.
P-
IT.

6.

THEN YOU
I-
IT.

8.

THEN YOU
T-
IT.

GENUINE
CHOCOLATE FLAVOR
HERSCHEY'S
SYRUP

GENUINE
CHOCOLATE FLAVOR
HERSCHEY'S
CHOCOLATE
MILK
MIX

NOW YOU'RE TALKING
HERSCHEY'S CHOCOLATESE!

AND TOMORROW YOU CAN DO IT ALL OVER AGAIN.